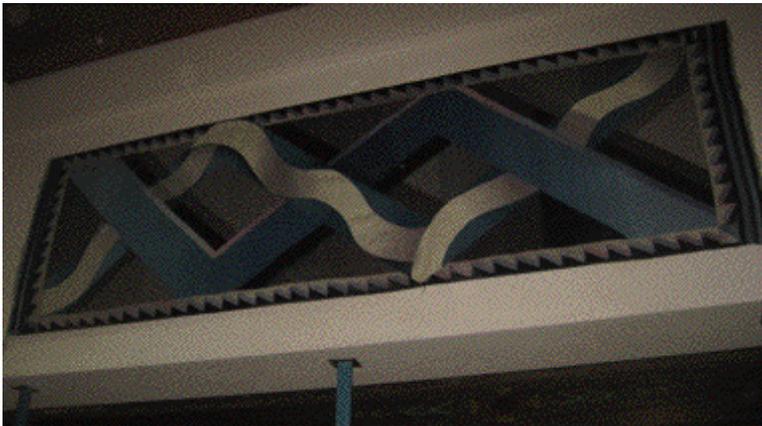


CONTINUUM

©2013 Michael Baron

At the end of 2012, I completed “Starburst,” a corner table atop which were “swirls of curves.” I wanted to convey a sense of three-dimensionality and weaving of those swirls despite the use of flat pieces of wood. One incredible source of inspiration was “Runwave,” a hand-dyed wool tapestry by Nancy Kazikowski at the Albuquerque International Airport. The artist, through use of shape and color, and shading, was wonderfully able to convey the over-and-under weaving pattern of the wavy white above and beneath the straight blue line patterns. Oh, to make my humble dowels visually sing with just one iota of this masterful aria! Starburst, through the use of varying diameters and, in some sections, shades of color, was my attempt to do so.



In 2012, what started with one wall partition, led to three dowel tables for my office as well (The Bean, WoodEye, Starburst), and one table to celebrate the class of “Bosque 2012,” in the administration building of Bosque School, from which Melina graduated. In 2013, I participated in my first art show, the New Mexico Arts & Crafts Fair. I was delighted my brother would fly in from Oregon to help. In his honor I made “Brothers,” a pair of tables with turquoise embedded in the tabletops’ designs. These would be my last tables.



I was aware and others suggested that the tabletops to my tables could, themselves, become works of art, vertical wall art. In 2013 Continuum was my first endeavor to do so. Here, the continuum of Life is portrayed with a singular line of birch set against a background of mahogany, walnut, and cherry. Thick and thin diameters convey those times during which we may feel strongest and at other times most vulnerable. The American Psychologist, an international professional publication, which heretofore included only paintings and photographs on its covers, decided to use Continuum for its cover in 2015. (July 2021)